

Michael Dulin created another miraculous album. The track 'Follow the River' alone makes me realize he's reached, but not stopped at, a genius level of composing and performing in his career which is rather impressive considering how mind blowing all his other albums are prior to this one! The song has a playful 3/4 feel yet moves effortlessly through actually quite complicated chord and melody changes, AND even moves comfortably through the genres New Age, Classical, Jazz and even a 'Broadway' show tune type of sound. Promised Land is an ambient smooth jazz production with a driving happy beat that cleverly incorporates classical melody runs, and some jazzy improvisations over soulful chords and rhythms. The continuous and infinite connection from one section of a song to the next, and one song to the next song, expresses an uplifting spiral of energy and faith that can bring tears of joy and thankfulness from Michael's deep spiritual center to the listener, reminding the listener that we are all truly connected in a glorious way. As a musician and composer I am incredibly inspired by Michael Dulin's musical masterpieces.

-Steven Cravis

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