

One of the classiest “new age” albums I’ve heard in a long time. Blending the classical writing of some of history’s greatest composers, wrapped up in enriched instrumentation, with an expansive and newly-accessible approach, Michael Dulin has produced an album that retains the musicianship and virtuosity of the classics, from Satie to Chopin, but brings a new and modern appeal to today’s varied audiences. This is one new age album that won’t lose your attention!

-Tamara Turner

CD Baby