

Critical Acclaim



“In a musical genre that too often offers little more than strings of musical pleasantries, Michael Dulin is a rare commodity — a composer who manages simultaneously to ease your mind with apparent melodic simplicity and hold your interest with a deeper harmonic complexity. Highly recommended.”

Rick Anderson, *All Music Guide*

“This solo album from Michael Dulin (*The One I Waited For*) showcases his extraordinary talent as an adult-contemporary pianist. If solo piano is popular among your clientele, this album is a perfect selection for in-store play.”

Mara Applebaum, *New Age Retailer*, October 2003

“*The One I Waited For* is music that soothes the soul and excites the mind... the fan of traditional ambient/new age music, and any fan of the piano as a solo instrument, will be delighted by the beautiful serenity of this album.”

Brent Stauffer, *Birmingham Free Press*

“The simplicity and depth of the music makes it perfect for massage and healing as well as simple contemplation.”

Bette Timm, *Alternative Marketing*

“...Downright gorgeous. Highly recommended for any fan of contemporary piano music.” (*The One I Waited For*)

Rick Anderson, *All Music Guide*

“One of the classiest "new age" albums I've heard in quite some time. Blending the classical writing of some of history's most beloved composers, wrapped up in enriched instrumentation, delivered with a "new age," expansive and newly-accessible approach, Dulin has produced an album that retains the musicianship and mastery of the classics, from Satie to Chopin to Debussy, but brings to them a modern appeal to today's varied audiences. This is new age piano that won't lose your attention.”

Tamara Turner, *CD Baby*